

## PROJECTIVE POLYGON RECUTTING

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ABSTRACT. In this paper, we propose a variant of Adler’s recutting for projective polygons. We discuss its properties and overview its connection with the cross-ratio relation.

### 1. Introduction

In his celebrated papers [1, 2], V. Adler presented a family of elementary polygon transformations, called *polygon recutting*, representing the action of the affine symmetric group on the space of polygons. Polygon recutting of the  $j$ -th vertex of a polygon  $\mathbf{P} = \{P_1, \dots, P_n\}$  is defined as the polygon  $P_1 \dots \tilde{P}_j \dots P_n$ , where  $\tilde{P}_j$  is the reflection of  $P_j$  in the perpendicular bisector to the short diagonal  $P_{j-1}P_{j+1}$ . The complete *recutting* of the polygon is obtained by the composition of elementary recuttings in vertices from 1 to  $n$ . Recutting is completely integrable transformation (in the sense of Arnold-Liouville), on the set of polygons. In [7], elementary recuttings were interpreted as cluster transformations thus providing the set of conserved quantities, together with the invariant Poisson structure, preserved by any composition of elementary recuttings.

It has been shown in [8] that Adler’s recutting is closely related to the *bicycle correspondence* on polygons. For instance, both recutting and the bicycle correspondence share a family of conserved quantities.

The centroaffine analog of the above correspondence and recutting was recently studied in [5], where it was shown that the conserved quantities carry over to the centroaffine setting.

Finally, in [4] it was proven that the *cross-ratio correspondence* on projective polygons is integrable in the Arnold-Liouville sense. Two projective polygons are in  $\alpha$ -correspondence if all the cross-ratios formed by pairs of respective sides of these polygons are equal to  $\alpha$ . This correspondence can be thought of as a degeneration of the bicycle correspondence in the centroaffine setting. However, no projectively natural recutting transformation was presented as a naive degeneration results in the identical mapping.

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between these lines do not coincide with the hyperbolic angles. To construct a perpendicular to the line through the ideal points  $A$  and  $B$  one has to find a *pole* to this line, i.e. the common point  $\widehat{AB}$  of tangents to the absolute through points  $A$  and  $B$ . Every geodesic through the pole is hyperbolically perpendicular to the side  $AB$  (see the right panel of Figure 1).

While projective polygons are thought of as ideal hyperbolic polygons, i.e. hyperbolic polygons with all their vertices lying on the absolute, the side lengths are undefined, and so one needs some aside considerations to pick a particular perpendicular out of the pencil of lines passing through the pole  $\widehat{p_{j-1}p_{j+1}}$ . For the present note, we chose the perpendicular passing through the intersection of the diagonals  $p_{j-1}p_{j+2}$  and  $p_{j-2}p_{j+1}$ .

**Elementary projective recutting.** It is a well-known fact (see e.g. [3]) that

LEMMA 2.1. *Common perpendicular to the sides  $AB$  and  $CD$  of the ideal quadrilateral  $ABCD$  passes through the intersection of diagonals  $AC$  and  $BD$ .*

Any line through the pole  $\widehat{AB}$  is perpendicular to the side  $AB$ . Thus, the line through  $\widehat{AB}$  and  $\widehat{CD}$  is the common perpendicular to the sides  $AB$  and  $CD$  (see left panel of Figure 2). The fact that the common point of the lines  $AC$  and  $BD$  belongs to this perpendicular is the limit case of the Brianchon theorem.

DEFINITION 2.1. *The elementary projective recutting of an  $n$ -gon  $\mathbf{P} = (p_1, \dots, p_n)$  in  $j$ -th vertex is the polygon  $F_j(\mathbf{P}) = (p_1, \dots, p_{j-1}, \tilde{p}_j, p_{j+1}, \dots, p_n)$ , where  $\tilde{p}_j$  is the hyperbolic reflection of  $p_j$  in the common perpendicular to the diagonals  $p_{j-1}p_{j+1}$  and  $p_{j-2}p_{j+2}$  (as in the right panel of Figure 2). The polygon*

$$F(\mathbf{P}) := F_n \circ \dots \circ F_1(\mathbf{P})$$

is called *the complete projective recutting*<sup>1</sup> of the polygon  $\mathbf{P}$ .

Notice that the above construction is purely projective, as  $\tilde{P}_j$  is the hyperbolic reflection of  $P_j$  in the line  $AB$  if and only if the pole to  $P_j\tilde{P}_j$  belongs to  $AB$ . Equivalently, one can observe that all three lines  $P_{j-1}P_{j+1}$ ,  $P_{j-2}P_{j+2}$  and  $P_j\tilde{P}_j$  are orthogonal to  $AB$ , hence have to pass through the pole of  $AB$ . This remark leads to yet another construction of  $\tilde{P}_j$ . Let  $Q$  be the common point of  $P_{j-1}P_{j+1}$  and  $P_{j-2}P_{j+2}$ . That is,  $Q$  is the pole of  $AB$  (see Figure 2). Then  $\tilde{P}_j$  is the second intersection point of the line  $QP_j$  with the absolute.

LEMMA 2.2. *Let  $\tilde{p}_j$  be the flip of  $p_j$ . Then*

$$(2.2) \quad \tilde{p}_j = \frac{p_{j+2}p_{j-2}(p_{j-1} + p_{j+1} - p_j) - p_{j+1}p_{j-1}(p_{j+2} + p_{j-2} - p_j)}{p_{j+2}p_{j-2} - p_{j+1}p_{j-1} + p_j(p_{j+1} - p_{j+2} + p_{j-1} - p_{j-2})}.$$

PROOF. First we find the coordinates of the pole of the line through ideal points  $a$  and  $b$ . We obtain

$$(2.3) \quad \widehat{ab} = \left( \frac{1-ab}{1+ab}, \frac{a+b}{1+ab} \right).$$

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<sup>1</sup>Complete recutting depends on the order of the vertices, not only on the cyclic order.

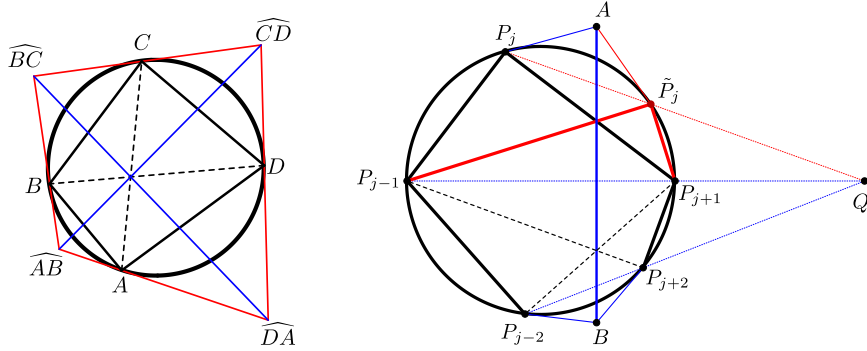


FIGURE 2. Left: Lemma 2.1. Right: Elementary projective recutting. Line  $AB$  is the common perpendicular to the diagonals  $P_{j-1}P_{j+1}$  and  $P_{j-2}P_{j+2}$ . According to Lemma 2.1 it also passes via the common point of diagonals  $P_{j-1}P_{j+2}$  and  $P_{j-2}P_{j+1}$ . Point  $\tilde{P}_j$  is the hyperbolic reflection of the point  $P_j$  in the line  $AB$ . Lines  $P_{j-1}P_{j+1}$ ,  $P_{j-2}P_{j+2}$  and  $P_j\tilde{P}_j$  are concurrent at the point  $Q$  – the pole to the line  $AB$ .

The common perpendicular to the diagonals  $p_{j-1}p_{j+1}$  and  $p_{j-2}p_{j+2}$  is the line  $\ell(t) = tp_{j-1}\widehat{p_{j+1}} + (1-t)p_{j-2}\widehat{p_{j+2}}$ .

For  $\tilde{p}_j$  to be the hyperbolic reflection of  $p_j$  in the line  $\ell$ , the pole  $\widehat{p_j\tilde{p}_j}$  has to belong to  $\ell$ .

Collinearity of three points  $(x_1, y_1)$ ,  $(x_2, y_2)$  and  $(x_3, y_3)$  in the plane is equivalent to coplanarity of the three lines spanned by the vectors  $(x_k, y_k, 1)$  in  $\mathbb{R}^3$ . Thus, the collinearity condition of the three poles, thanks to (2.3), can be written as

$$\det \begin{pmatrix} 1 - p_{j+1}p_{j-1} & 1 - p_{j+2}p_{j-2} & 1 - p_j\tilde{p}_j \\ p_{j+1} + p_{j-1} & p_{j+2} + p_{j-2} & p_j + \tilde{p}_j \\ 1 + p_{j+1}p_{j-1} & 1 + p_{j+2}p_{j-2} & 1 + p_j\tilde{p}_j \end{pmatrix} = 0.$$

Solving the above equation for  $\tilde{p}_j$  yields (2.2). □

Since elementary recutting at  $j$ -th vertex (2.2) is a reflection in the line depending only on the vertices with the indices  $j$ ,  $j \pm 1$ , and  $j \pm 2$  we have the following statement.

LEMMA 2.3. *The following relations hold for the elementary recuttings:*

$$F_j^2 = \text{Id}, \quad F_j F_k = F_k F_j \quad \text{for } |j - k| \geq 3.$$

where indices are understood cyclically.

**Coxeter incidence calculus.** In what follows, we will adhere to the ideology that many incidence theorems of classical geometry can be interpreted as algebraic identities due to the following two configuration theorems by Coxeter (see [6]). We will use the following notations: points  $O$ ,  $E$  and  $N$  stand for the stereographic

projections (2.1) of the points 0, 1 and  $\infty$ , and other points denote the same projection of respective expressions in variables  $x$  and  $y$ .

**THEOREM 2.1 (addition).** *Let  $X$  and  $Y$  be the stereographic projections of the points  $x, y \in \mathbb{R}$  onto the circle (see left panel of Figure 3) Let  $A$  be the point of intersection of the line  $OX$  with the line  $NA$ , tangent to the circle at point  $N$ . Then, the line  $YA$  intersects the circle in the stereographic projection of the point  $(x - y)$ .*

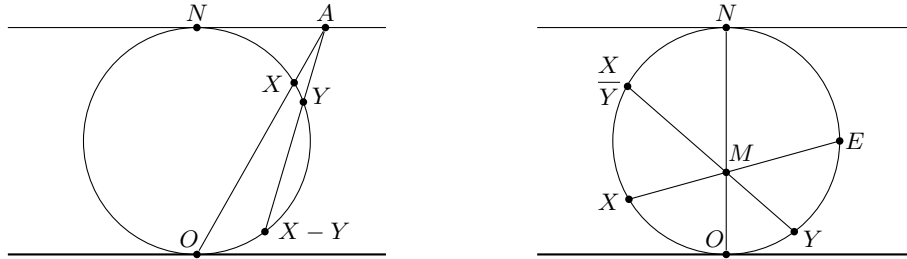


FIGURE 3. Left: Coxeter's addition theorem. Right: Coxeter's multiplication theorem.

**THEOREM 2.2 (multiplication).** *Let  $X$  and  $Y$  be the stereographic projections of the points  $x, y \in \mathbb{R}$  onto the circle. (see right panel of Figure 3). Let  $M$  be the point of intersection of the lines  $ON$  and  $EX$ . Then, the line  $MY$  intersects the circle in the stereographic projection of the point  $x/y$ .*

For the sake of completeness, we reproduce the proofs of the above-mentioned theorems.

**PROOF OF THEOREM 2.1.** Rotate Figure 3 by  $\pi/2$  counterclockwise. The parametrization (2.1) is then the usual parametrization of the unit circle  $X = (\cos \alpha, \sin \alpha)$  provided that  $x = \tan \frac{\alpha}{2}$ . From the triangle  $ONA$ , we have  $NA = 2 \cot \frac{\alpha}{2}$ . Let two points of intersection of the line through  $A$  with the circle have coordinates  $(\cos \beta, \sin \beta)$  and  $(\cos \gamma, \sin \gamma)$ . Then, from the collinearity one gets

$$\left(2 \cot \frac{\alpha}{2} + \sin \beta\right)(1 + \cos \gamma) = (1 + \cos \beta)\left(2 \cot \frac{\alpha}{2} + \sin \gamma\right),$$

or, after simplification,

$$2 \cot \frac{\alpha}{2}(\cos \gamma - \cos \beta) = \sin \gamma - \sin \beta + \sin(\gamma - \beta).$$

Expressing the differences of sines and cosines yields

$$\cot \frac{\alpha}{2} \left( \sin \frac{\beta + \gamma}{2} \right) = \cos \frac{\gamma}{2} \cos \frac{\beta}{2},$$

or

$$\cot \frac{\alpha}{2} \left( \tan \frac{\beta}{2} + \tan \frac{\gamma}{2} \right) = 1$$

and Theorem 2.1 follows. □

PROOF OF THEOREM 2.2. Similarly, for  $X = (\cos \alpha, \sin \alpha)$  and  $E = (0, 1)$  one can find the coordinates of the point  $M = (m, 0)$ . One gets

$$m = \frac{\cos \alpha}{1 - \sin \alpha}.$$

Let  $\beta$  and  $\gamma$  be the angular coordinates for the points of intersection of the line through  $M$  with the unit circle. Then, from the colinearity condition one has:

$$(m - \cos \beta) \sin \gamma = (m - \cos \gamma) \sin \beta.$$

After simplification, using the expressions for the sine of the difference of angles and for the difference of sines, one has

$$m \left( 1 - \tan \frac{\beta}{2} \tan \frac{\gamma}{2} \right) = 1 + \tan \frac{\beta}{2} \tan \frac{\gamma}{2}.$$

Introducing the expression for  $m$  yields

$$\left( 2 \cos^2 \frac{\alpha}{2} - 1 \right) \left( 1 - \tan \frac{\beta}{2} \tan \frac{\gamma}{2} \right) = \left( 1 - 2 \sin \frac{\alpha}{2} \cos \frac{\alpha}{2} \right) \left( 1 + \tan \frac{\beta}{2} \tan \frac{\gamma}{2} \right),$$

or, after some simplification

$$\tan \frac{\beta}{2} \tan \frac{\gamma}{2} \left( 1 - \tan \frac{\alpha}{2} \right) = \tan^2 \frac{\alpha}{2} - \tan \frac{\alpha}{2},$$

and Theorem 2.2 follows. □

Now, we can interpret the elementary projective recutting in a more conceptual way. To fix the conventions, consider a Möbius transformation

$$\mathcal{M}(p) = \frac{(p - p_{j-1})(p_j - p_{j+1})}{(p - p_{j+1})(p_j - p_{j-1})},$$

mapping the vertices  $(p_{j-1}, p_j, p_{j+1})$  to the points  $(0, 1, \infty)$  and denote  $\mathcal{M}(p_{j-2}) = x$  and  $\mathcal{M}(p_{j+2}) = y$ .

Every line through the common point  $Q$  of the lines  $\mathcal{M}(p_{j-1})\mathcal{M}(p_{j+1})$  and  $\mathcal{M}(p_{j-2})\mathcal{M}(p_{j+2})$ , thanks to Theorem 2.2, intersect the absolute in two points whose parameters multiply to  $xy$ . Hence, if  $\mathcal{M}(p_j) = 1$ , it follows that  $\mathcal{M}(\tilde{p}_j) = xy$ . Taking the inverse  $\mathcal{M}^{-1}(xy)$  we thus obtain another derivation of the formula (2.2).

### 3. Conserved quantities

From now on we will use the following modification of the coordinates from the paper [4] for the moduli space of projective equivalence classes of ideal polygons<sup>2</sup>

$$c_j = -[p_{j-3}, p_{j-2}, p_{j-1}, p_j].$$

LEMMA 3.1. *Let  $\tilde{p}_j$  be the flip of  $p_j$ . Denote by  $c_j$  and  $\tilde{c}_j$  the corresponding cross-ratios with  $p_j$  replaced by  $\tilde{p}_j$ . Then, for the elementary flip one has*

$$(3.1) \quad \begin{aligned} \tilde{c}_j &= \frac{c_j(1 + c_{j+2})}{1 + c_{j+1}}, & \tilde{c}_{j+1} &= c_{j+2}, \\ \tilde{c}_{j+2} &= c_{j+1}, & \tilde{c}_{j+3} &= \frac{c_{j+3}(1 + c_{j+1})}{1 + c_{j+2}}. \end{aligned}$$

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<sup>2</sup>Our coordinates have opposite sign to the coordinates from [4].

PROOF. Thanks to the discussion in section 2, it is sufficient to check the above formulae for the case when  $(p_{j-1}, p_j, p_{j+1})$  equals to  $(0, 1, \infty)$  and therefore  $\tilde{p}_j = p_{j-2}p_{j+2}$ . Then (3.1) follow from the straightforward computation of the cross-ratios.  $\square$

In this section, we provide several conserved quantities for the complete projective recutting of the polygon. For instance, the cross-ratios of the quadruple from the second to the fifth vertex of  $\mathbf{P}$  and of  $F(\mathbf{P})$  coincide. Indeed, the flip  $F_1$  shifts  $c_2$  to the third position, next flip  $F_2$  shifts the third coordinate of the projective class to the fourth position, etc. Hence, after  $n$  elementary flips  $c_2$  will be moved to its initial position.

On the other hand, one can apply elementary flips in different order, thus it is natural to investigate other quantities, preserved by all the elementary flips.

THEOREM 3.1.  $I = \prod_{j=1}^n c_j$  is preserved by any elementary flip.

PROOF. Indeed, only four cross-ratios are affected by an elementary flip  $F_j$ .  $c_{j+1}$  and  $c_{j+2}$  are swapped, and the factors for  $\tilde{c}_j$  and  $\tilde{c}_{j+3}$  are reciprocals of each other.  $\square$

THEOREM 3.2. The  $k$ -multi-index  $[i_1, \dots, i_k]$  is called sparse if  $1 \leq i_1 < \dots < i_k \leq n$  and  $|i_j - i_{j+1}| > 1$  for all  $j = 1, \dots, k - 1$ . If, in addition  $(n + i_1 - i_k) > 1$ , the multi-index is called cyclically sparse. Let  $I_k = \sum_{[i_1, \dots, i_k]} \prod_{\ell=1}^k c_{i_\ell}$ , where the sum is taken over all cyclically sparse  $k$ -multi-indices. Then,  $G = \sum_{k=1}^{\lfloor n/2 \rfloor} I_k$  is preserved by any elementary flip.

PROOF. Let  $\tilde{c}_i$  be the cross-ratios of the polygon with the vertex  $p_1$  flipped. Then  $\tilde{c}_i = c_i$  for all  $i > 4$ . Thus  $G_k := I_k - \tilde{I}_k$  contains only terms with  $i_1 \in \{1, 2, 3, 4\}$ . Note that since the multi-index is cyclically sparse, no more than two first indices may belong to the set  $\{1, 2, 3, 4\}$ . Thus, for any  $k$  we can represent

$$G_k = G_k^{(1)} + G_k^{(2)} + G_k^{(3)} + G_k^{(4)} + G_k^{(1,4)} + G_k^{(1,3)} + G_k^{(2,4)},$$

where

$$G_k^{(j)} = \sum_{j \subseteq [i_1, \dots, i_k]} \left( \prod_{\ell=1}^k c_{i_\ell} - \prod_{\ell=1}^k \tilde{c}_{i_\ell} \right),$$

with summation taken over cyclically sparse multiindices, containing the subset  $j$ . Hence  $G_k^{(l)} = (c_l - \tilde{c}_l)I_{k-1}$  for  $l = 1, 2, 3, 4$ . Since  $c_1c_4 = \tilde{c}_1\tilde{c}_4$  it follows that  $G_k^{(1,4)} = 0$ . For the remaining terms one has  $G_k^{(1,3)} = (c_1c_3 - \tilde{c}_1\tilde{c}_3)I_{k-2}$  and  $G_k^{(2,4)} = (c_2c_4 - \tilde{c}_2\tilde{c}_4)I_{k-2}$ . Therefore,

$$G_{k-1}^{(4)} + G_k^{(2,4)} = ((c_2 + 1)c_4 - (\tilde{c}_2 + 1)\tilde{c}_4)I_{k-2}.$$

But from the expressions (3.1) it follows that  $(c_2 + 1)c_4 - (\tilde{c}_2 + 1)\tilde{c}_4 = 0$  and so the above sum vanishes. Similarly we get  $G_{k-1}^{(1)} + G_k^{(1,3)} = 0$ .

The sum  $G_k^{(2)} + G_k^{(3)}$  is identically zero since it is invariant with respect to the involution  $c_2 \leftrightarrow c_3$  and at the same time changes sign under its action.  $\square$

#### 4. Case studies

In this section, we will describe the dynamics of projective recutting for the case of small-gons.

**Pentagons.** For closed pentagons coordinates  $c_j$  satisfy the relation

$$1 + c_j + c_{j+1} + c_{j+2} + c_j c_{j+2} = 0.$$

Hence, for the elementary recutting in the first vertex, thanks to (3.1), one gets  $\tilde{c}_1 = c_4$  and  $\tilde{c}_4 = c_1$ . Thus, application of the elementary recuttings in five consecutive vertices results in the following sequence of transforms:

$$\begin{aligned} (c_1, c_2, c_3, c_4, c_5) &\mapsto (c_4, c_3, c_2, c_1, c_5) \mapsto (c_4, c_5, c_1, c_2, c_3) \\ &\mapsto (c_1, c_5, c_4, c_3, c_2) \mapsto (c_2, c_3, c_4, c_5, c_1) \mapsto (c_3, c_2, c_1, c_5, c_4). \end{aligned}$$

In other words, the complete projective recutting of the pentagon corresponds to the permutation of the coordinates and so is an involution on the projective equivalence class.

**Hexagons.** For closed hexagons we have the relations

$$1 + c_j + c_{j+1} + c_{j+2} + c_{j+3} + c_j c_{j+2} + c_{j+1} c_{j+3} + c_j c_{j+3} = 0.$$

Therefore, the moduli space of projective equivalence classes of hexagons is three-dimensional. The conserved quantities from Theorems 3.1 and 3.2 constrain the dynamics to one-dimensional ovals. While the experiments show that the dynamics on these ovals is topologically conjugated to irrational rotation, we won't dwell on this here as we haven't investigated its smoothness.

Interestingly, the dynamics for  $n = 7$  is also restricted to a one-dimensional torus, while the dynamics for  $n = 8$  seems to represent the quasi-periodic motion on two-dimensional tori in 5-dimensional space (see Figure 4).

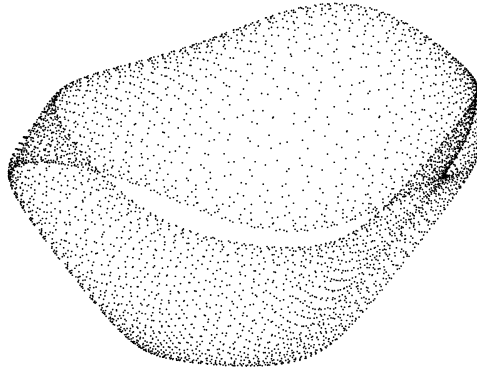


FIGURE 4. 5000 iterations of the complete projective recutting of an octagon, projected onto the three-dimensional subspace, spanned by  $(c_1, c_3, c_5)$ .

### 5. Discussion

The aim of this paper is to initiate the study of seemingly natural projective analog of Adler’s recutting. Below we collect a few open questions in this regard.

- Currently we have observed only two non-trivial conserved quantities for the described dynamics. However, numerical experiments suggest integrable behavior for any composition  $F_{s_1} \cdots F_{s_n}$  of elementary flips, corresponding to any given permutation  $(s_1, \dots, s_n) \in \Sigma_n$ .
- While we were able to construct only first integrals, the integrable behavior suggests the existence of a suitable Poisson structure. Expressions (3.1) resemble the underlying  $Y$ -mutation on a bipartite graph, similar to one in [7].

Recall the definition of the  $Y$ -pattern. By the quiver we will understand the directed simply-laced graph with the vertices labeled by the cluster variables  $y_j$ . The mutation at the  $j$ -th vertex is the transformation of the graph according to the following rules:

- Update the labels:  $y_k \mapsto \begin{cases} y_j^{-1}, & k = j \\ y_k(1 + y_j), & y_k \leftarrow y_j \\ y_k(1 + y_j^{-1})^{-1}, & y_k \rightarrow y_j \\ y_k, & \text{else} \end{cases}$
- Add the edge  $y_i \leftarrow y_k$  for each 2-chain  $y_i \leftarrow y_j \leftarrow y_k$ .
- Delete all appearing 2-cycles.
- Reverse the orientation of all edges incident to  $y_j$ .

Consider the graph in Figure 5 with the labels  $c_j^{(-1)^j}$ , following the black zig-zag path and  $a_j^{(-1)^j}$ , following gray zig-zag path.

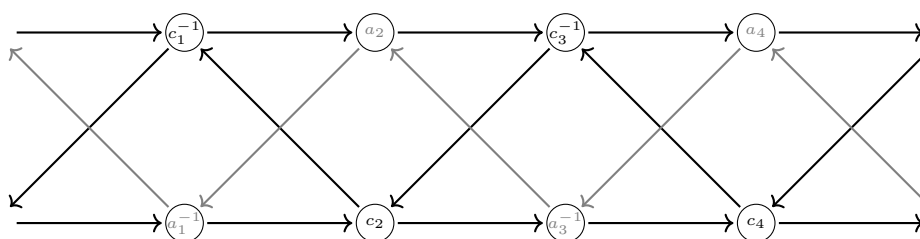


FIGURE 5. Bi-partite  $Y$ -quiver for the formulae (3.1)

Mutations of the given graph in the vertices  $a_2$  and  $a_3^{-1}$ , followed by the mutations in  $c_2$  and in  $c_3^{-1}$  provide the expressions (3.1) in the limit  $a_j \rightarrow 0$ . For the moment we do not have appropriate geometric interpretation for this phenomena.

- Numerical experiments show similar behavior for deeper projective bisectors, i.e., common perpendiculars to  $P_{j-1}P_{j+1}$  and  $P_{j-k}P_{j+k}$ . It would be interesting to investigate the dynamics there as well.

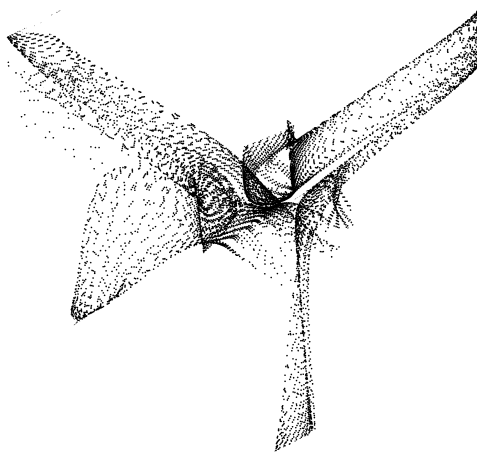


FIGURE 6. Complete recutting in the common perpendiculars to  $(P_{j-1}, P_{j+1})$  and  $(P_{j-3}, P_{j+3})$  of an octagon. Arctangents of the first, third and fifth cross-ratios are plotted.

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**ПРОЈЕКТИВНО ПОНОВНО РАСЕЦАЊЕ ПОЛИГОНА**

РЕЗИМЕ. У овом раду предлажемо варијанту Адлеровог поновног расецања за пројективне полигоне. Разматрамо својства дате трансформације, као и њену везу са дворазмером.

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