

**The first SEEDI conference
DIGITAL (RE)DISCOVERY OF CULTURE
(PHISICALITY OF SOUL)
– PLAYING. DIGITAL –**

11–14 of September, Ohrid, Macedonia

Organization of the Conference. The place and the date of the First SEEDI Conference was decided to be in OHRID – the UNESCO City of Macedonia, from 11 to 14 of September, 2005. The organization was under the authority of the Center for Digitization of the National Heritage at Institute of Informatics, Faculty of Natural Sciences and Mathematics, “Ss Cyril and Metodius” University in Skopje.

The conference program committee consists of Smile Markovski, (Chairman, Institute of Informatics, Faculty of Sciences, Skopje, Macedonia), Giuliana De Francesco (Minerva project, Ministry for cultural heritage, Roma, Italy), Nikola Ikonov (Institute for Bulgarian Language, BAS, Sofia, Bulgaria), Adolf Knoll (Deputy Librarian, National Library, Prague, The Czech Republic), Vesna Kostovska (Institute of History of Macedonian Language, Skopje, Macedonia), Micheal Mac An Airchinnigh (Department of Computer Science, University of Dublin, Trinity College, Ireland), Žarko Mijajlović, (Faculty of Mathematics, Belgrade, Serbia), Zoran Ognjanović (Mathematical Institute of Serbian Academy of Science and Arts, Serbia), Kalina Sotirova (Institute of Mathematics and Informatics, Sofia, Bulgaria) and Zasar Tonta (Department of Information Management, Hacettepe University, Ankara, Turkey).

The Organizing Committee consists of S. Markovski (chair), N. Ackovska, V. Dimitrova, M. Mihova and M. Jovanov. The organizing Committee was responsible for all technical aspects of the conference. There were three calls for the Conference. The Conference was organized in Hotel “Granit”, 5 km far from Ohrid, and there all conference activities were held. For conference presentations and for the conference participants needs a wireless Internet in Hotel “Granit” was established. Besides the conference sessions and the workshop, an excursion to the Museum of Resen, a town near Prespa Lake, to the XII century Church of Kurbinovo, to the Ethnological Exposition of Podmocani and to the Monastery St. Naum, and visit of the archeological and other cultural monuments of Ohrid, were organized. As conference social events a Wine Party and a Conference Dinner were organized as well.

The Book of Extended Abstracts of about 160 pages A5 format was prepared, where all submitted abstract for the conference were printed, as well as the Conference Program.

Conference days. The Conference was held for 4 working days in the period 11–14 of September. There were 73 regular conference participants from 16 countries: Japan,

USA, UK, Ireland, Denmark, Turkey, Poland, Lithuania, Czech Republic, Slovenia, Italy, Romania, Greece, Bulgaria, Serbia and Montenegro and Macedonia.

The list of 24 Conference Plenary Speakers was the following:

- K. Hachimura:** Digital Archiving of Dancing
- A. Soga:** Automatic Composition of Ballet Sequences Using a 3D Motion Archive
- M. Nakamura:** An XML Representation of Labanotation LabanXML and its Implementation on the Notation Editor LabanEditor
- V. Bajić:** The Recording and Studying of Serbian Traditional Dances
- K. T. Frantzi:** Preserving and Exploiting the Dodecanese Traditional Songs
- Lj. Antovski:** Mobile Context in Promotion of Cultural Heritage
- J. Krstić:** The Role of SEEPAG in Harm-onizing Cooperation Among SEE And Western Balkan Countries in Combating to Hi – Tech and Organized Crime
- K. Ribarov:** Manuscripts, Card Files and All Those Dangerous Things
- M. J. Driscoll:** Everything but the Smell: Toward a more Material Digital Philology
- R. M. Cleminson:** Creating Electronic Critical Editions
- Z. Uhlř:** Medieval anuscrypt Representa-tion in the Virtual Environment: between Librarianship, Archivis-tics, Historical Auxiliary sciences, Philology, and History
- P. Mateev:** Outlier Detection as a Method for Knowledge Extraction from Digital Resources
- Š. Štefan:** APOGRAF – Another “semper fidelis” resource to be integrated in the scholarly family of digital scriptoria - A project in the making
- Lj. Kavaldziev:** Digitization and Electronic Publication of Folklore Archive
- S. Moličnik Šivic:** From Presentation to Reality, from Preserved to Heard
- E. Kelevedjiev:** Wavelets and Word Image Matching
- A. Andreev:** Word Image Matching in Bulgarian Historical Documents
- D. Radoslavova:** A New British–Bulgarian Initiative for e-Access and Preservation of Cyrillic Manuscripts
- N. Vesic:** All Platform Digital Collectiuon Presentation: A Simple Solution
- P. Pavlov:** Tools for Search in Electronic Collections of Manuscript Descriptions Realized in the Integrated Environment XEditMan
- M. Mac an Airchinnigh:** Physicality of Soul, Физика на Душата – Fistic an Anama
- K. Sotirova:** Playing Digital – DrDC game
- A. Fostikov:** Game in History, Historical in Game
- E. Kelevedjiev:** The Names Turkey and Macedonia in Old Geographical Maps (1400–1700 AD)

On the Poster Session there were presented 10 posters:

- N. Ackovska, M. Jovanov, D. Aleksovski, V. Atanasov, B. Endrovski:** Software for digitization of ancient glagolic handwritten manuscripts
- I. Blagojević, M. Simu, I. Pražić:** Digitalization of Heritage in Serbia
- M. D. Chalkou:** The Pythagorean Rule and its Application, According to the Viennese Hellenic Philological Code 65 of the 15th Century (P.11r–126r)

G. De Francesco: Online Access to Cultural Heritage Through Digital Collections: The Project MICHAEL

R. Hristov: Digital Archives (e-archives)

M. Jovanov, M. Kindalov, N. Mihajlovski, G. Kolevski, P. Miloshev: System for Storing Data about National Heritage with Advanced Search Techniques

M. Mihova, V. Dimitrova: Center for Digitization of National Heritage at Institute of Informatics

M. M. Nisheva-Pavlova, P. I. Pavlov: On the Applicability of Protégé/OWL in Building Software Tools for Intelligent Search in Digitized Collections of Manuscripts

I. Petrovska, K. Sopov: Digital culture practice (Presentation of 1. CD-ROM Macedonian Antiquities, 2. CD-ROM Ohrid – The Cradle of Beauty, 3. CD-ROM Stoby- 3 dimensional reconstruction)

T. Timcenko: Lithuanian Deaf and Hard-Hearing People Culture – Unknown Land

A Workshop “Cultural Heritage Digitization, Archiving, and Dissemination Technologies” was held by **M. Palakal** and **V. Radevski**. On the workshop, besides the regular participants, took part also 20 students from the Institute of Informatics in Skopje and 3 students from the South-East European University in Tetovo.

A Round Table “SEEDI – next steps and perspectives” was organized too, moderated by **Z. Ognjanović**, and a meeting of SEEDI programme committee was held too.

You may want to see the [list of participants](#) and/or some [photos](#).

Chairman of the Organizing Committee,

Prof. Dr. Smile Markovski