

**The Third International Conference
New Technologies and Standards:
Digitization of National Heritage 2004
June, 3–5, 2004, Belgrade, Serbia and Montenegro**

Preliminary program

Wednesday 2nd June

9–20 Registration

10–13 satellite Meeting, room 706

- Foundations and philosophy of mathematics and computer science

16–17 Yugoslav film archive, Kosovska 11, Beograd

- *Life and times of the immortal duke Karađorđe*, the very first Serbian feature film (1911), movie projection at the cinema of Yugoslav film archive, Kosovska 11, Beograd, <http://www.kinoteka.org.yu/>

18–20 Program committee meeting

Thursday 3rd June

9–11 Registration

9:30 Opening, room 706

10–10:30 plenary session, room 706, chairman Ž. Mijajlović

- Mícheál Mac an Airchinnigh, *The Graven Image — Digitized and Philosophized*

11–12 plenary session, room 706, chairman M. J. Driscoll

- Adolf Knoll, *Digitized cultural heritage*
- Robert Davies, Jasmina Ninkov, *CALIMERA: co-ordinating Europe's research and technologies for local cultural institutions*
- Žarko Mijajlović, Vladimir Ćorović, Tijana Zečević, Nada Đorđević, Marija Ilić, Nikola Šćepančević, Zoran Ognjanović, *Virtual Library – Data Base of Textual Data*

12:15–13:30 parallel sessions

Room 706, chairman T. Butigan-Vučaj

- Vesna Injac, *Strategy of the development of the digital library in the National Library of Serbia*
- Anton Penzov, Milena Ivanova, *Digital Representation of Books for Multimedia Study*
- Nikola Pavlović, *Interface for displaying scanned books on the web: Children digital library in the National Library of Serbia*
- Molnár B. Lehel, *A Historical Approach of the Cultural Heritage*
- Mirko Marković, Mirjana Lazić, *NGO potentials in cultural web portals*

Room 821, chairman N. Jevremović

- Kalina Sotirova, *Edutainment (game) – digital (re)discovery of culture*
- Aleksandar Krapež, Žaklina Marjanović, *A digitization of data on fungal biodiversity in Serbia*
- A. Perović, M. Milošević, D. Ilić, N. Stefanović, A. Jovanović, *Digitalization of Mathematical Heritage*
- Vladimir Filipović, Dušan Tošić, Jozef Kratica, *Using SVG – XML for representation of historical graphical data*
- Vesna Bižić-Omčikus, Miroslav Mitrović, Zoran Cvetković, *Museum information system – design methodology, implementation and perspectives*

15–16:20 plenary session, room 706, chairman N. Ikononov

- Olga Hadžić, Milena Nedeljković, *www and cultural tourism*
- Toma Tasovac, *Transpoetika project: new technologies and distributed learning in foreign language study*
- Jordan Tabov, Kliment Vasilev, Asen Velchev, *Chronological distribution of the coin finds in Bulgaria for a quarter century (1910–1934)*
- Zoran Spasojević, *JPEG 2000*
- Jovan Krstić, *Legislation and Intellectual Property Rights Protection*

16:30–18 plenary session, room 706, chairman D. Tošić

- Siniša Temerinski, *Importance of digitized documentation in the cultural monuments protections*
- Aleksandra Fostikov, Nenad Milenković, *Problems regarding the application of Internet during the historical research*
- Olivera Porubović-Vidović, *Data migration in Archives of Serbia and Montenegro – concept and example*
- Žarko Mijajlović, Aleksandar Valjarević, *Applications of GPS in preserving cultural monuments*
- Vesna Vučković, *Digital Watermark*
- Željko Pajkić, Dejan Jovanović, Zoran Ognjanović, *An example of a Z39.50 client/server*
- Filip Brčić, *DjVu: The standard for scanned documents*

Friday 4th June

9:30–11 plenary session, room 706, chairman M. Mac an Airchinnigh

- Matthew J. Driscoll, *Text Encoding Initiative*

11:15–12:35 plenary session, room 706, chairman V. Vučković

- Tomaž Erjavec, Matija Ogrin, Jože Faganel, *e-Slomšek: A TEI Encoding of a Critical Edition of 19th Century Slovenian Rhetoric Prose*
- Eugenio R. Lujan, *Hesperia: the electronic corpus of Palaeo-Hispanic inscriptions and linguistic records*
- Pavel Pavlov, *XEditMan: A XML Editor for Manuscript Descriptions and its Implementation for Cataloging of Bulgarian Manuscripts*
- Tadeusz Piotrowski, *Digitization of Polish historic(al) dictionaries*

12:50–13:30 plenary session, room 706, chairman A. Knoll

- Giuliana De Francesco, *MINERVA. The MInisterial NETwoRk for Valorising Activities in digitisation and its main ongoing initiatives*
- Ioannis Trohopoulos, *Dissemination and awareness raising tools for local cultural institutions*

15–16 plenary session, room 706, chairman Z. Ognjanović

- Vitomir Jevremović, *Interactive 15th century Belgrade*
- Žarko Mijajlović, Želimir Novaković, Katarina Tomašević, Vesna Vučković, Tijana Zečević, Nada Đorđević, *Presentation of CD Groman's Photo Album*

16:15–17:30 plenary session, room 706, chairman S. Markovski

- Valentin Ponomarenko, Andriy Ponomarenko, *Software and technical support for long-lived physical copies of text and graphic data*
- Nenad Mitić, Saša Malkov, *An implementation of Photograph Archive Database*
- Dragan Blagojević, *Some problems with Serbian Cyrillic in TeX*
- Anton Penzov, Galya Hristova, *Test the Knowledge Acquired at the Computer Graphics Course by Multimedia System*
- Nenad Tasić, Vitomir Jevremović, *ArcheoPack – new experience*
- Reneta Bozhankova, *Cultural memory and cultural hybridization on the Internet. The Slavic joining*

Saturday 5th June

9:30–21

Full day visit to Viminacium, an old roman town and fortress near Belgrade, including: bus transfer, refreshment, a round table discussion on digitization and regional cooperation, a short tutorial on applications of new technologies in archeology by dr M. Korać, sight seeing and lunch.