PREFACE

It was indeed an honour but also a great pleasure to edit this issue of the *Review of the National Center for Digitization*. All twelve papers included in this issue were presented last year at the Eighth International SEEDI Conference that took place in Zagreb, from 15\textsuperscript{th} to 16\textsuperscript{th} May 2013.

The Eighth SEEDI conference was yet another assembly of representatives of heritage institutions primarily from the member countries of the SEEDI initiative, but from other countries as well. Exchanging experiences and best practice models is very important in systematic digitisation of cultural and scientific heritage and its presentation to users. True to the goals of the SEEDI initiative a wide range of topics was covered. The conference highlighted a number of relevant topics and issues in the field of digitisation and presentation of digitised content highlighting the importance of multidisciplinary approach to digitisation activities.

The papers in this issue tackle different topics including virtual exhibitions, presentation of digitised resources in portals and forums, archiving of web resources, modelling folk dances and creating virtual reality models and maps as well as inclusion of data to national and international digitisation projects and programmes, providing the users with new and innovative access possibilities.

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